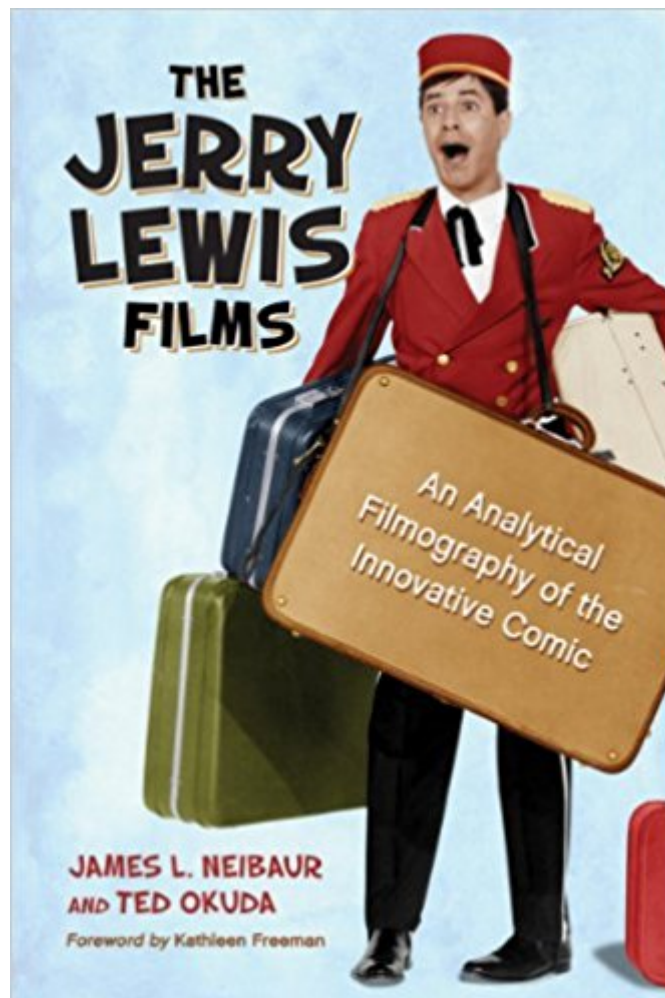




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The Jerry Lewis Films: An Analytical Filmography Of The Innovative Comic



Synopsis

Using interviews with Jerry Lewis and many of his co-stars, this book analyzes his collaborative efforts with Dean Martin, his subsequent solo work, his writing and directorial careers, and later movies such as *Hardly Working* (1979) and *The King of Comedy* (1982). Comprehensive data are provided for each of the films, with cast and production credits, studio, release date, and running time. Lewis's own reflections on his work are included for many of the entries.

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"The best book ever written about Jerry Lewis' movie work! Well-researched, smartly organized, and crisply written...essential." --Roctober
"Valuable." --Video Eyeball
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This book is a must for fans of Jerry Lewis, for students of film, for historians, and pop culture buffs!! This is an especially wonderful publication for fans who don't want to dig up gossip, but simply

want to appreciate the work of the entertainer they admire. This book is packed with information and wonderful black and white photos (many not available anywhere else). I appreciate that the authors dedicated the book to Mr. Lewis and it reads like a well-referenced and studied labor of love.

Informative, interesting and well done.

Well researched. Well written. Well done. Perfect book for anybody wanting to know everything about every film of the genius that is Jerry Lewis.

The author was featured on the Jerry Lewis Paramount DVDs and so he had credibility. What we have is a book full of two page reviews of Jerry's movies... and one of those pages is simply a listing of credits for the films... the ONLY thing of interest is a paragraph or few sentences from JERRY LEWIS himself at the end of each film review.... and all of that would have fit into a 15 page folder..... this is really an inflated mess which doesn't even boast any interesting photos and the ones that are found are the ones we've seen forever and poorly reproduced. This has all the look of a do it yourself publication and I can't recommend it at anything over a buck. I am shocked by the glowing reviews... calling this "analytical" is a ludicrous overstatement ...The Bellboy for example...has 2 and a half small pages of review and analysis Cinderella2 pages.... how analytical can the author be delving into these classic films in less than 5 pages of copy? Of course after the book is finished there is nearly 40 pages of non essential record keeping and such..If you are expecting a real book keep looking this is a wannabee book about a true legend, buy the DVDS and BRs of Jerry Lewis or his wonderful documentary "A Method To The Madness of Jerry Lewis"

Easily the definitive work on Jerry's film career, this book is a MUST for fans and comedy buffs. The softcover release is very affordable with a terrific cover and Jerry's comments at the conclusion of each and every chapter on his work are fascinating, honest and fun to read. My pal Jim and his co-author Ted have done superb work here, covering every one of the Martin and Lewis comedies we grew up with then through Jerry's hit and miss solo career... and when he hits, classic comedy ensues. Celebrate the 90th birthday of this last link to the vintage film comedies of another era by purchasing this MUST HAVE history of films of Jerry Lewis.

Any number of film historians could write a Jerry Lewis filmography, yet how many of them could

have the comedy legend refer to the book as "the bible" of his motion pictures? And that is perhaps the larger part of what makes this the definitive Jerry Lewis filmography. James L. Neibaur and Ted Okuda have compiled an excellent work validated by no less than the man himself. This fact is supported by his exclusive comments throughout the book. Indeed, originally published in 1995 as a hardcover, McFarland adds their own brand of validation with this softcover reprint. It should also be noted that Jerry Lewis wrote the Foreword to Neibaur and Okuda's "Stan Without Ollie: The Stan Laurel Solo Films, 1917-1927" (McFarland, 2012). "The Jerry Lewis Films" is an excellent resource for any student or author doing a project on Lewis's life, his screen career, or the history of comedy films in general. But the best thing for me--and my recommendation to all who admire Jerry Lewis--is to have this book at the ready while watching Jerry's films, and opened to the corresponding chapters. Jerry is known to have handed out copies of this book to his friends, which is not surprising given that it has his nod of approval from cover to cover.

With all the other things on his plate--his charitable endeavors, stage performances--Jerry Lewis' impressive film career is often overlooked. The authors, with Mr. Lewis' cooperation, have done a commendable job putting this baby together. Jerry's comments at the end of each movie synopsis/review are invaluable to admirers of this comic genius. Even Jerry Lewis' cinematic "failures" are infinitely more interesting than most actor/director's "successes." I value this book.

The most interesting aspect of this book is comparing Jerry Lewis's early 1990s version of events in the interview segments with that presented in other sources. For example, compare Jerry's statements regarding his initial problems with the production of "My Friend Irma" with Arthur Marx's version in the Martin & Lewis chronicle, "Everybody Loves Somebody Sometime (Especially Himself)." I love Jerry Lewis, but somehow I trust Marx's version more, given that his information comes from more objective observers. Even with Marx's obvious bias against Jerry in favor of Dean Martin, Marx did not make things up. Still, it is fascinating to see in the Neibaur & Okuda book how Jerry spins his version of the past.

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